

Band of Angels
Year in
Review
2024





Band of Angels

connects kids with music to make their lives better.



Who We Serve

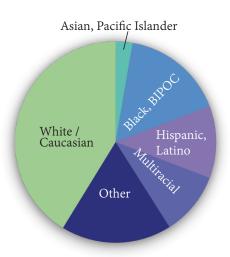
We serve children ages 3–20 whose families need support funding the costs of music instruction.

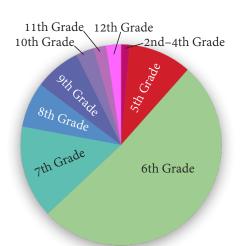




Belonging is at the heart of our work, guiding us to create an inclusive community where students, families, volunteers, staff, and supporters with diverse perspectives and lived experiences feel welcomed, valued, and empowered to pursue their dreams.

INSTRUMENT RECIPIENTS







Our Supporters (That's You!) Are Connecting Kids With Music

4,000
Instrument Awards

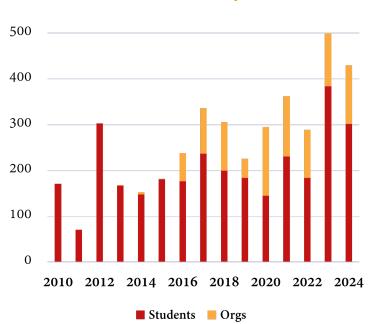
670
Music Camp Scholarships

5 Students in Lessons Program

\$3.9 million
Community Impact

INSTRUMENT AWARDS

2010 - 2024







My name is Nadia, and I'm 17 years old. I started playing trumpet in 5th grade, and I've loved it ever since. I've moved around a bit to different school districts, but one thing that's stayed the same is my passion for band and music. Last year was my first time playing at the gala, and it was a great experience. I'm honored to be able to play again this year with everyone. Besides music, I also love reading, knitting, and playing with my dogs, Bobo and Karma. I've recently picked up baking, and I've really been

enjoying it so

far!

Meet Nadia

Our Programs BEGINNER INSTRUMENTS

Meet Ma'Khi

Ma'Khi is a 6th grade middle school student who loves music and is gifted with natural musical curiosity. Ever since he first saw a saxophone, he has been fascinated with it. It speaks to him and he's long known it is his instrument. At the beginning of the school year, Band of Angels received an instrument application from Ma'Khi for an alto saxophone, and through our generous donors, who donated both the instrument and the funds necessary to get it in tip-top shape, we were able to give him his very own alto sax! Ma'Khi is now able to participate in his school music program. He loves the musical challenges he's overcoming and his skills and abilities are taking off big time! Perhaps most important is the confidence and sense of belonging he has by being part of the music program and the friends he has there. The sky's the limit, Ma'Khi!!





Our Programs STEP-UP INSTRUMENTS



Meet Abigale

Band of Angels proudly awarded a Step-Up violin to Abigale, an 8th grader whose dedication to music since 5th grade is truly inspiring. Despite using a school instrument she couldn't take home during breaks, she worked tirelessly to excel. Her new violin will support her growth and take her into the next phase of her musical journey, even into college!

We could go on about how much we love Abigale, but her own words capture her spirit best:

"I have always loved orchestra and always end up getting lost in the music. I don't ever plan to stop playing. I've loved every single one of my orchestra teachers and I love strings. I feel like I've found myself with the violin, and it feels like a piece of me now. If I had never joined orchestra, I don't think I'd have made all of the friends I have now. It's brought me so much happiness and comfort in every note and I've been able to bond with my fellow violinists. Orchestra is something I love more than anything in the world and I would never give it up, no matter what anybody says!"

Abigale, Band of Angels loves you!









Band of Angels is proud to present students with summer music camp scholarships to further their music education. In 2024, 124 students received scholarships to 20 different programs across the country including KU Midwestern Music Camp, Heartland Chamber Music Program, Interlochen Music/Arts Academy, UCM Summer Music Camp, Berklee School of Music Academy, KSU Summer Music Camp, and Texas Southern Band Camp.

Why Summer Music Camps?

Music camps and summer programs hold a unique significance for student musicians, offering an immersive setting that provides a platform for students to delve into their passion for music. These experiences also foster a sense of community and collaboration with like-minded peers. The intensive nature of these programs enables students to significantly broaden their musical horizons. Beyond skill development, the camaraderie formed in these settings often results in lasting friendships and valuable networking opportunities, creating a supportive network that extends beyond the duration of the camp.

Just as importantly, these programs offer students exposure to seasoned instructors and professionals, allowing them to receive personalized guidance and feedback. The hands-on learning experience, combined with constructive critiques, helps students refine their musical abilities and gain confidence in their craft. The immersion in a music-centric environment not only accelerates skill acquisition but also nurtures a passion for music making. Ultimately, music camps and summer programs are often transformative experiences, shaping not only the technical prowess of student musicians but also fostering a lifelong love and appreciation for the power of music.

Paul W. Popiel, DMA, Dean and Director of Bands, University of Kansas School of Music

Making summer music camps accessible to all, regardless of financial means, serves as both an embodiment of equity and social justice and a catalyst for nurturing talent, celebrating diversity, and enriching our communities and culture. Such inclusivity guarantees that the advantages of music education and enrichment extend to individuals regardless of their economic circumstances, ultimately contributing to a more encompassing and dynamic musical environment. The promotion of music education and camp participation can yield enduring economic and cultural advantages for society as well, catalyzing the development of a more vibrant arts and cultural sector that, in turn, attracts tourism, bolsters local enterprises, and elevates the overall quality of life within a community. Music can and does change lives.

Kathy Cook, Executive Director, Heartland Chamber Music Program







SOPHOMORE AT OLATHE EAST HIGH SCHOOL

Some of my favorite activities include orchestra, football, and baseball. I have a deep passion for music and have taught myself to play the guitar, piano, cello, and violin. I am also active in my community and participate in T.E.A.M., a group of minority adults mentoring youth like me. My goal is to attend college to become a police officer while continuing to develop my skills in conducting, composing, and music. One day, I hope to direct a symphony performing a piece I composed.



Our Programs COLLEGE SCHOLARSHIPS



DONTE WILLIAMS

Donte is a first-year student at Grambling State University. He plays trumpet as his primary instrument, but also plays baritone and tuba. He is all about being in the Marching Band! As a high school student, Donte was one of the top players in band as a drum major and a leader. Now at Grambling, he is a proud member of the famed Tiger Marching Band and plans to play throughout his college career with music as his minor studies. After school Donte has big plans! He intends to be a personal chef and has already completed a culinary degree. He wants to inspire others with his cooking, start a restaurant and integrate music with food. How great is that?!

KATHLEEN SMITH

Kathleen is a talented and accomplished violinist majoring in music at Benedictine College. She's the concertmaster of the orchestra, first violinist of a piano trio and a baroque ensemble, and has performed with the Kansas City Symphony, The costs of college are high, and Band of Angels was proud and honored to award her a college scholarship so that she can concentrate on her art, her studies, and her future. Contributions from our wonderful and generous donors makes this possible! After graduating from Benedictine, Kathleen plans to continue her studies in a master's program for violin performance. We can't wait to see you on all the grand stages of the world, Kathleen!





BRYSON GATES

Bryson is a first-year student in the music program at William Jewell College. He is a violinist and vocalist and plans to study orchestra, choir, and chamber music. He also wants to build on his experience as a composer to share his music with the world. Band of Angels is proud to be assisting Bryson with his college costs by awarding him a scholarship. In his own words: "I want to be able to share with the community that anyone can achieve their dreams as long as you put the work in and always continue to believe." And we believe in you, Bryson! You're doing it!

EMMA SANDBOTHE

Emma is a third-year student at Berklee College of Music majoring in violin performance. She works multiple jobs to make ends meet in addition to a full class load. Through the generosity of our financial donors, Band of Angels was able to award Emma a scholarship that will take some load off her costs so she can concentrate on her classes and her future! After graduating, Emma plans to move to Nashville and make a living as a fiddle player and violinist for touring bands and in recording sessions, along with having projects of her own playing the music that's important to her. You'll get there, Emma!



Daniel

TRUMPET, GUITAR, PERCUSSION, CLARINET'





The Teams Behind the Team FOXA & MEYER MUSIC





The Meyer Music team tirelessly answers phone calls, refers customers to Band of Angels, accepts instrument donations, assists with instrument matches and repairs, vacuums cases, polishes mouthpieces, and more.

The Fox4 News team consistently advocates for Band of Angels by serving on our board, promoting the fall instrument drive, attending and emceeing fundraising events, and providing videos and on-air coverage of our mission.





Elijah SAXOPHONE AND PERCUSSION





Meet Elijah

ROCK STARS

Class of 2024

Band of Angels Rock Stars serve as our community ambassadors, and in 2024 helped us raise \$83,000 for our mission!



Hannah VIOLIN, HARP, PLANO







Board of Directors



Emily Bannwarth Shook, Hardy & Bacon



Jay Breeden Smash My Trash



Ty Brown DJs by Design



Becca Castro KC SourceLink



Katie Ervin Catalyst Development



Susan Escher Symphony Financial



Paulina Escobar Stinson LLP



Valerie Escobar BMG Advisors



Emma Jo Emma Jo Music LLC



Alex Karscig **KPMG**



Alaia Martin Cyphr



Mike Meyer Meyer Music



Liz Montijo Fox 4: Creative Services Director EAG Advertising



Angela Ridpath



Clay Shafer Baron BMW/MINI/Collision



Janice Small Honeywell



Michael Zanders Ameriprise Financial Services



Band of Angels Team



Mike Meyer Co-Founder & Chairman



Dawn ZerbsDevelopment Director



Andrew Levi Director of Programs & Community Engagement



Destiny White-Dixon Student Program Coordinator & Alumni



Michael Crabtree
Design & Marketing



Amanda Barcus
Instrument Coordinator



SENIOR AT EAST HIGH SCHOOL

I love playing music, dancing, sports, reading, and going to the gym. I am proud of being one step closer to graduating and pursuing a degree in music education. You probably wouldn't guess that I used to have pink hair and my mom helped me dye it. My favorite quote is "you can't fight hate with logic".





Advisory Board



Sabrina Wiewel Executive Vice President, Chief Operating Officer / Hallmark Media (The Hallmark Channel)



Greg Grieme Chief Financial Officer of DANSR



RSM Kansas City Managing Partner, RSM National Alumni Leader, and RSM National Project Management Center of Excellence Leader

The Band of Angels Advisory Board is a committee of executives who lend their business expertise and global perspective to help Band of Angels innovate and achieve excellence in programs and operations. Sabrina, Greg, and Ed are integral to Band of Angels successful and sustainable growth.

EXTENDED TO NOVEMBER 15, 2024

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations) Do not enter social security numbers on this form as it may be made public. Go to www.irs.gov/Form990 for instructions and the latest information

Open to Public

Department of the Treasury Internal Revenue Service

nterna	al Reve	nue Service GO to www.ii s.gov/Formago for instructions and	ine latest	illioi illation.	Inspection	
A For the 2023 calendar year, or tax year beginning and ending						
3 Check if		C Name of organization		D Employer identification number		
applicable						
	Addre chang	BAND OF ANGELS CORP.				
Name chang				46-16177	42	
	Initial return	Number and street (or P.O. box if mail is not delivered to street address)	Room/sui	te E Telephone numbe	<u> </u>	
	Final return	11900 W 135mu cmprrm		913-491-		
	termin ated	City or town, state or province, country, and ZIP or foreign postal code		G Gross receipts \$	608,003.	
Amen				H(a) Is this a group re		
Application				for subordinates? Yes X No		
pendir		SAME AS C ABOVE	H(b) Are all subordinates in			
I Tax-exe		empt status: X 501(c)(3) 501(c) () (insert no.) 4947(a)(1	-	list. See instructions		
	/ebsi			-	H(c) Group exemption number	
_					of formation: 2012 M State of legal domicile: KS	
Part I Summary						
\neg		Briefly describe the organization's mission or most significant activities: BAN	D OF A	NGELS CORP.	COLLECTS	
ဗ္ဗ		DONATIONS OF MUSICAL INSTRUMENTS AND DISTRIBUTES THOSE DONATED				
Activities & Governance		Check this box if the organization discontinued its operations or disp				
			1 _	16		
				16		
		Number of independent voting members of the governing body (Part VI, line 1b)		0		
		Total number of individuals employed in calendar year 2023 (Part V, line 2a)		_	100	
		Total number of volunteers (estimate if necessary)			0.	
Ac		a Total unrelated business revenue from Part VIII, column (C), line 12			0.	
e	b	Net unrelated business taxable income from Form 990-T, Part I, line 11		7b Prior Year	Current Year	
	8	0	H		559,394.	
		Contributions and grants (Part VIII, line 1h)		501,792.		
en		Program service revenue (Part VIII, line 2g)		0.	0.	
Revenue		Investment income (Part VIII, column (A), lines 3, 4, and 7d)		17,148.	17,846.	
_		Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		-18,381.	-59,409.	
-		Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)		500,559.	517,831.	
		Grants and similar amounts paid (Part IX, column (A), lines 1-3)		73,706.	166,173.	
		Benefits paid to or for members (Part IX, column (A), line 4)		0.	0.	
Se	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10))	182,622.	225,909.	
Expenses	16a	rofessional fundraising fees (Part IX, column (A), line 11e) otal fundraising expenses (Part IX, column (D), line 25) 119,270.		0.	0.	
Ш		Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)		155,552.	169,906.	
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25) Revenue less expenses. Subtract line 18 from line 12		411,880.	561,988.	
				88,679.	-44,157.	
Net Assets or und Balances			<u> </u>	Beginning of Current Year	End of Year	
	20 21	Total assets (Part X, line 16)		597,211.	708,251.	
		Total liabilities (Part X, line 26)		3,703.	112,433.	
		Net assets or fund balances. Subtract line 21 from line 20		593,508.	595,818.	
	rt II	Signature Block				
Inder penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is						
rue, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.						
Sign Here		Signature of officer Date				
		MICHAEL MEYER, PRESIDENT				
Type or print name and title						
		Print/Type preparer's name Preparer's signature		Date Check Check	PTIN	
Paid		KEVIN ENSMINGER KEVIN ENSMINGER	₹	10/02/24 self-employ	yed P01310558	
Preparer		Firm's name RSM US LLP		Firm's EIN 4	2-0714325	
Jse Only Firm's address 4622 PENNSYLVANIA AVE, STE 1100						
KANSAS CITY, MO 64112 Phone no.816-753-3						
May	the IF	RS discuss this return with the preparer shown above? See instructions			X Yes No	

0#\21\2014 1:28PM (GMT-04:00)

INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI, OH 45201

APR 18 2014

Date

BAND OF ANGELS CORP C/O MIKE MEYER 10122 W 119TH ST OVERLAND PARK, KS 66213 DEPARTMENT OF THE TREASURY

Employer Identification Number: 46-1617742

DLN:

17053120364043 Contact Person: MITCHELL P STEELE

ID# 31360

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Public Charity Status:

170(b)(1)(A)(vi)

Form 990 Required:

Yes

Effective Date of Exemption:

August 15, 2012

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

sincerely,

Director, Exempt Organizations

Enclosure: Publication 4221-PC

Letter 947

